



從《印度文化精緻展導覽手冊》 看見印度的智慧與風情



印度文化精緻展導覽手冊

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阮靜玲 ◎ 國家圖書館特藏組

今年3月底，印度—台北協會
(India-Taipei Association) 會長羅國棟
(Director-General Pradeep Kumar Rawat) 來

館拜會顧敏館長，雙方對增進世界知識，以

及圖書文獻合作，理念一致，希望透過圖像、文獻媒體傳示印度佛教古文明、聖雄甘地堅苦卓絕領導人民奮鬥的過程；同時展示當代印度史地、人文相關出版品，以呈現印度歷史發展精緻文化 (refined culture)，於是促成7月6日至18日在國家圖書館展覽室舉辦的「印度文化精緻展」展覽活動的誕生。

配合展覽活動的舉辦，國家圖書館特藏組與印度-台北協會共同編輯《印度文化精緻展導覽手冊》，收錄「印度文化精緻展」展品及介紹，包括印度境內世界文化遺產之佛教聖地、聖雄甘地一生重大歷史事件攝影作品、印度當代經典出版品，以及政治大學宗教所黃柏棋老師與台北印度愛樂中心吳德朗先生撰寫「解脫之追尋：佛陀與其思想遺產」與「甘地：人類的良知」專文介紹。

印度是世界四大文明的孕育之地，在人類文明交會及交融的過程中，有其不可磨滅的重要地位，現在則擁有金磚四國 (BRICs) 成員的令名頭銜。其無論是在歷史文化的影響力，或是現階段的重要性，都扮演著舉足輕重的角色，特別是印度境內有非常豐富世界文化遺產的佛教聖地，本書收錄知名攝影家本諾伊·貝爾 (Benoy K Behl) 71幅攝影作品及介紹，包括佛陀誕生地——藍毗尼Lumbini、得道處——菩提伽耶Bodhgaya、初次講經——鹿野苑Sarnath、最後涅槃的地方——拘尸那迦Kusinagar，進而透過佛教歷次結集之處王舍城Rajgir等遺址，以及29項世界遺產中的4處文化遺產：阿旃陀石窟Ajanta Caves、埃洛拉石窟Ellora Caves、菩提伽耶大菩提寺Mahabodhi Temple及桑奇大佛塔Sanchi等等的石窟藝術，領略印度豐富的藝術價值及宗教意義。攝影作品同時也涵蓋了小乘佛教、大乘佛教等不同佛教派別珍貴的藝術遺產。

「聖雄甘地的一生」，則收錄展出五十幅照片，概括聖雄甘地一生的重大歷史事件，包括在南非領導旅居南非的印度人進行反種族歧視的鬥爭，發展出「非暴力不合作主義」的哲學思想和抗爭方式等；1906年，甘地爲了服務人民立下終身清貧、禁慾的誓言；1909-1910年撰寫了著

名論著「印度自治」。1915年起，包括甘地在印度領導的多方面人民抗爭運動，1920年開始，透過他領導的「全民堅持真理運動」，喚起印度廣大民眾共同參與抵抗英國殖民統治，甘地無庸置疑地成為全印度人民反抗英國統治的領袖。直至1948年1月30日因宗教包容與和諧的議題被暗殺，完整傳達其追求真理的心路歷程。印度-台北協會羅國棟會長在導覽手冊序中指出：「甘地的非暴力抗爭哲學，又稱堅持真理，深受佛教教義的非暴力、報應或因果的影響。他向世界宣告佛陀的教誨是永恆的，並以行動實踐二千五百年前的教誨，讓印度脫離當年世界強權大英帝國的統治，獲得勝利。」

18世紀以前，印度文明已極其絢爛多姿，尤其宗教、數學、醫學等對亞洲各國的影響極大，發展至今，透過印度出版品仍可發現相關軌跡，印度有超過1萬6千家出版商，每年以22種語言出版約8萬餘種圖書，同時也是英語圖書市場成長最快的國家之一，每年出版的英語圖書數量占到印度年出版圖書總量的30%左右。（注1）導覽手冊展品第三單元：圖書巡禮，收錄由印度-台北協會羅國棟會長精選足以代表印度當代經典的出版品161種，書籍內容涵蓋印度歷史、社會、經濟、政治、外交、軍事、哲學、宗教、文學、小說、藝術、人物志、甘地及其家族、生活及休閒、旅遊、其他等許多面向，除書目資料外，並由羅國棟會長撰文介紹（注2），呈現印度從過去到現在近五千年歷史所蘊育出的獨有特質及多元的面貌，該批書並贈送國家圖書館，目前已進行相關作業處理，將於近期內上架提供閱覽。

《印度文化精緻展導覽手冊》完整呈現豐富展品內容及介紹，也記錄著臺印間合作與文化交流，誠如顧敏館長在序所說：「期盼透過這樣的場合與機制，讓臺印間文化交流燦若朝暉、爛如明霞；也期盼藉著這次機會，讓印度歷史與文明的智慧、南亞次大陸人與地的風情，為這熱情洋溢的七月帶來一絲感動與悸動。」 ISBN

✿ 印度圖書巡禮

壹、圖書巡禮書目收錄印度-台北協會贈送國家圖書館之印度當代經典出版品161種。書目依據書的內容概分為歷史4種，社會11種，經濟13種，政治22種，外交12種，軍事3種，哲學7種，宗教4種，文學11種，小說21種，藝術5種，人物志15種，甘地及其家族9種，生活及休閒7種，旅遊13種，其他4種。

貳、資料著錄格式包括書名、作者、出版者、出版年及ISBN五個欄位。

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注釋

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